SECOND SERIES.

Vol. 19.

No. 3.

THE AMERICAN JOURNAL OF PHILATELY.



PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23rd ST. NEW YORK.

Mar.

1906.

Entered at N. Y. Post Office as Second Class Matter.

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American Journal of Philately.

A Monthly Journal devoted to the interests of Stamp Collectors.

PUBLISHED BY THE SCOTT STAMP & COIN CO., LIMITED, 18 E. 23d ST., NEW YORK.
GEORGE L. TOPPAN, Editor.

Subscription for the U. S. and Canada, 50c.
" " Foreign Countries, 75c.] MARCH 1906. [Single Copies, 5cts

Sveriges Frankotecken 1855-1905 Englished

We are pleased to announce that we have acquired the sole right to the English translation of the Swedish Philatelic Society's recently published work on the *Postage Stamps of Sweden from 1855 to 1905*.

The work, as is universally admitted, is a most careful and complete history of postal development in Sweden, and, being compiled from official records and edited under the supervision of the Post-Office Department, its accuracy is beyond question.

It is embellished with several portraits, reproductions of original documents, statistical tables, etc. Unfortunetely, however, its value has been greatly restricted as, up to the present time, it has been published only in Swedish, a language which is unknown to by far the greater portion of the philatelic world.

It is our intention to publish the work in the JOURNAL, in monthly installments, reproducing all the plates, tables, initial letters, etc., and to finally publish it in book form.

The first installment will be found elsewhere in the present number.

AN APOLOGY

We feel that we owe our readers an apology for the great irregularity with which the JOURNAL has been appearing lately and for its having gotten so far behind. No one can possibly regret this condition of things more than we do, ourselves (it means lots of extra work for *us* to catch up). The facts are that we have been so rushed with other publications, principally our albums, for which the demand has been unprecedented, that we have been obliged to neglect the JOURNAL.

These conditions are now improving rapidly, as is evidenced by our bringing out this number within two weeks of the last one and, as we have plenty of good material in sight, we hope to follow this number with the April one in a very short time and to keep up the good work until we are again "on time."

The Postal Issues of Sweden, 1855-1905.

PUBLISHED AT THE 50 YEAR JUBILEE OF
SWEDISH POSTAGE STAMPS
BY THE PHILATELIC SOCIETY OF SWEDEN.

—o—

Authorized translation by L. HARALD KJELLBERG, C. E., American Representative THE PHILATELIC SOCIETY OF SWEDEN.

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PREFACE.

When a wish was expressed at a meeting of the Philatelic Society of Sweden last winter, that the fiftieth anniversary of the introduction of postage stamps in our country might be worthily celebrated by the publication of a jubilee book it was apparent that there were editorial as well as economic difficulties to be overcome. It had been positively ascertained that the Royal Postal Department, which, shortly before, had celebrated its removal to the new Central Post Office, by the publication of a memorial paper, did not intend to thus mark the postage stamp jubilee. The Postmaster General expressed his willingness to give the Philatelic Society of Sweden all assistance possible in the production of a postal-philatelic work on the postal issues of Sweden during the period 1855-1905 and approved of an economic plan for the publication, drawn up by the President of the Society. On the strength of this encouragement the directorate of the Society proceeded to carry out the undertaking as speedily as possible.

On account of the division of the work into a postal and a philatelic section, two gentlemen were selected, both well posted in their respective departments, and able to undertake and carry out the editorial work in the short time which remained. In addition, a committee of three members was selected for the arrangement of the other details connected with the publication.

The funds necessary for the undertaking were secured through the kind co-operation of the Postal Department which permitted the Society to obtain from the post office, at booked valuation, 250 sets of the reprints of the 3, 4, 6, 8 and 24 shilling banco postage stamps, made in 1885, these sets to accompany 250 copies of an edition which is to number 350 copies, the remaining 100 copies to be delivered to the Postal Department. The surplus resulting, on account of the philatelic value of these reprints, after the cost of publication has been liquidated, shall, according to agreement with the Postal Department, be given to the fund for the support of widows and

orphans of employees of the postal service. In order to give the work a larger circulation, the Society has obtained the consent of the Postal department to the publication of an extra edition.

As the first introduction of postage stamps in Sweden was closely connected with the adoption of a uniform postage, and was, to a large extent, instrumental in making such a reform possible, the postal section of this work is partly devoted to an account of this postal reform, which has been one of the causes of development during the past fifty years. In this connection, it has been found necessary, in an introductory way, to touch on postal reform in the country where it originated, England, and give a short account of the earlier history of the Swedish postal department.

The philatelic section of this work is intended to give all the information and data pertaining to the Swedish postal issues, which may, from a collector's point of view, prove of interest.

At the close of the work are given the principal reasons why, from an intellectual as well as a literary standpoint, the postal issues have taken their place among other objects of culture which have attracted special attention, and are receiving such widespread and careful study.

The Society avails itself of this occasion to thankfully acknowledge the kind and generous interest in the accomplishment of this work which has been shown by the chief of the postal department, Postmaster-General, Mr. J. E. von Krusenstjerna, through whose co-operation the work has not only been made possible, but has also enabled the Philatelic Society of Sweden to contribute to a charitable institution. The thanks of the Society are also due to its acting committee, Consul Sixten Keyser, President of the Society; Alb. Lindström, Professor of Anatomy, and Mr. Hilmer Djurling, Bank Official and Editor of the *Swedish Philatelic Journal*.

For the research on which this work is based, for the arrangement of the material and the result total, the Society has to express its appreciation to the two editors, Ernst Öberg, Post-Office Department Inspector, and N. V. Holmberg, Official of the Government Railways, the former for the postal and the latter for the philatelic section.

The cover design has been kindly presented to the Society by its member Mr. Agi Lindegren, Architect of the Royal Castles. * * * * *

The Directors of the Philatelic Society of Sweden.

Stockholm, July 1st, 1905.



THE POSTAL SECTION.

The postage stamp occupies a conspicious place among the objects which are intended to represent a money value, not only with reference to general use but also as concerns its common utility to the individual citizen as well as to the nation as a whole. Its introduction as a part of the closely related activities of the postal service took place about the middle of the 19th century, and the postage stamp belongs to the list of inventions which have made that century one of the most remarkable in the history of the development of culture.

Long before this time stamps for franking had been used in Paris, whose local postal system was reformed by de Vélayer in 1653. This reform caused boxes to be placed in different parts of the city for the reception of letters, notes and documents intended for distribution in Paris, and for delivery as directed. A condition for the forwarding of this mail matter was that each piece should have a certain franking stamp attached, namely a strip of paper with de Vélayer's special stamp impressed and having, attached to it, a printed form upon which the sender made an entry of the day and time of the mailing of the piece. Such a paper strip was called *billet de port payé* and its price was one sou. As to the use of this franking stamp, it was decreed that it should be fastened to, wrapped around, put in the letter or attached to it in some way, that the postal official could see and easily remove it.

This, the first franking stamp of which anything is known, was not long in use. De Vélayer's work endured only a few years and his idea was forgotten.

In 1818 franking stamps were introduced in Sardinia. These were impressed on letter paper kept for sale by the postal department and called *carta postale bollata* (stamped post paper). Although foreign to the purpose of the postage stamp they should be mentioned as being its predecessors. The right of the state to the income of the postal service was, in Sardinia, not limited to the mail forwarded through its own postal department but included, as well, any private messenger service,

arranged and paid for by the correspondent himself. Thus, if a letter was to be forwarded by a servant or a traveller, permission had each time to be obtained at the nearest post office, and for such permission a fee of from 15 to 50 centesimi was paid, according to the distance to the place to which the letter was addressed. At the post office the amount of the fee was noted on the letter and only after having gone through these proceedings was the correspondent at liberty to arrange for the forwarding of the letter.

In order to do away with the loss of time and the expenses caused by this involved method, the letter paper mentioned above was introduced by the postal department. The stamp impressed on the paper indicated the amount paid, and after a letter had been written it was folded so that the stamp appeared on the address side. If such a letter was to be forwarded through the agency of the postal department, the fee for the forwarding had to be paid in full as for any other letter. In such a case the impressed stamp was not considered of any value.

Some few years after the Sardinian *carta postale bolatta* had appeared the postage stamp would have become a Swedish invention, had the following proposition been accepted.

THE FIRST PROPOSITION FOR THE INTRODUCTION OF POSTAGE STAMPS IN SWEDEN.

When the four States of the kingdom were assembled in congress (Riksdag) in 1823, lieutenant CURRY GABRIEL TREFFENBERG, on the 3d day of March, introduced a bill for the use of stamped paper as a means for the payment of postage fees.

This bill is of very general interest and must occupy a prominent place in the history of the Swedish postage stamp, therefore we give the contents of this bill in extenso :

"The method of collecting dues and rendering accounts, heretofore in use in the Department of Posts, I do not consider as safe as could be desired where public funds are concerned.

Although there has been no embezzlement, it is wrong not to guard against the chance of such an occurence when conditions may make it a possibility. The receiving and accounting at and from the post offices should, in my opinion, disappear, and in its place I propose the use of some kind of stamped paper of varying value which might be purchased for cash in different places, the same as *Chartae Sigillatae*. This paper to be used as a cover for letters which, thus provided, should, without further proceedings, be received at the post offices, entered on the 'Post Way-Bill' and forwarded.

The proposition, in detail, for this change is too lengthy to be given here, but I respectfully request that it accompany the motion to the committee of State and Grants.

It is with no idea that my proposition is without fault that I take the liberty of making it. I think, on the other hand, that in every section there is room for improveme t, but the main question, which is to secure to the State a better and safer way of accounting for this part of its revenues, seems to me not without claim to a closer investigation.

(*To be continued.*)

Notes Upon Stamps and their Varieties.

By GEO. L. TOPPAN.

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[*Continued from page 51.*]

PRINCE EDWARD ISLAND.

1865.



Fig. 813.



Fig. 814.



Fig. 815.



Fig. 816.



Fig. 817.

These stamps were typographed and, while they contain no varieties which would attract a general collector, they are prolific in those which would interest the specialist. As follows :

1d yellow-orange :

Var. A:—The white line above the "N" of "ISLAND" is broken and filled with solid color for the space of about 3 mm.

Var. B:—There is a dot above the "L" of "ISLAND."

Var. C:—The "A" of "ISLAND" has no cross-bar.

Var. D:—The "E" of "EDWARD" lacks the central-bar.

Var. E:—There is a dot between the "I" and "S" of "ISLAND."

Var. F:—There is a dot between the "N" and "Y" of "PENNY."

Var. G:—There is a dot between the "D" and "W" of "EDWARD."

Var. H:—There is a dot between the "L" and "A" of "ISLAND."

Var. I:—The "G" of "POSTAGE" is broken.

Var. J:—The "O" of "POSTAGE" is broken.

Var. K:—There is a bar connecting the "D" and "W" of "EDWARD."

2d rose:—

Var. A:—There is a dot before the "T" of "TWO."

Var. B:—There is a dot between the "I" and "S" of "ISLAND" and after "POSTAGE."

Var. C:—There is a dot after "POSTAGE" and in the "C" of "PENCE."

Var. D:—There is an extra bar to the last "E" of "PENCE."

Var. E:—"TWC" instead of "TWO."

Var. F:—There is a dot between the "N" and "C" of "PRINCE."

Var. G:—The "D" and "A" of "EDWARD" are broken.

Var. H:—The "W" of "EDWARD" is broken.

Var. I:—The "T" of "TWO" is broken.

Var. J:—There is a dot before the "W" and "A" of "EDWARD."

3d blue:—

Var. A:—There is a dot after "PENCE"

Var. B:—There is a dot after "PENCE" and a broken "D" in "ISLAND."

Var. C:—There is a dot between the "R" and "E" of "THREE" and between "PRICE" and "EDWARD."

Var. D:—There is a dot between the "R" and "E" of "THREE."

Var. E:—There is a dot after the "E" of "THREE"; a bar at the bottom of the "I" in "PRINCE" and a broken "W" in "EDWARD."

Var. F:—There is a broken "R" in "THREE."

Var. G:—There is a colorless circle, inclosing a colored dot, before the "P" of "PRINCE."

Var. H:—The is a dot between the "E" and "D" of "EDWARD."

Var. I:—There is a dot between the "E" and "D" of "EDWARD" and between the "S" and "L" of "ISLAND."

Var. J:—The "I" of "ISLAND" has a white dash at top, giving it the appearance of an inverted "L."

Var. K:—There is a dot between "EDWARD" and "ISLAND."

Var. L:—There is a dot between the "P" and the "O" of "POSTAGE."

Var. M:—There is a triangle of dots between "THREE" and "PENCE."

6d yellow-green:—

Var. A:—There is a dot befere "PENCE."

Var. B.—There is a dot between the "N" and "C" of "PENCE."

Var. C:—There is a dot after "PENCE."

Var. D:—The "S" of "SIX" is broken.

Var. E:—The "P" of "PENCE" is broken.

9d violet:—

Var. A:—There are three dots, one above the other, after "STG."

Var. B:—There is a dot before "STG" and none after it.

Var. C:—There is a dot before the "P" of "PRINCE."

Var. D:—There is a dot between the "L" and "A" of "ISLAND."

Var. E:—The "E" in "EQUAL" is almost gone.

1868.



Fig. 818.

4d black:—The following varieties are known:

Var. A:—There is a dot under the "O" of "FOUR."

Var. B:—"FOUP" instead of "FOUR."

Var. C:—The rosette in front of "FOUR" is broken.

Var. D:—The "D" of "EDWARD" is broken.

Var. E:—There is a dot under the "E" of "EDWARD."
Var. F:—There is a dot after "POSTAGE."
Var. G:—There is a dot between the "N" and "C" of "PENCE."
Var. H:—There is a hair line across the right side of "O" of "FOUR"' and cutting completely across the label.

1872.



Fig. 819.



Fig. 820.



Fig. 821.



Fig. 822



Fig. 823.



Fig 824.

As in the pence issues many varieties are to be found in this series. They are as follows:

1c brown-orange:
Var. A:—There is a dot between the "L" and "A" of "ISLAND."
Var. B.—There is a dot between the "T" and "A" of "POSTAGE,"
Var. C:—There is a dot before the "E" of "EDWARD."
Var. D:—There is a dot before the "P" of "PRINCE."
Var. E:—The "O" and "N" of "ONE" are connected.

2c blue:
Var. A:—There is a dot between "PRINCE" and "EDWARD."
Var. B:—There is a broken "N" in "PRINCE."
Var. C:—There is a broken "E" in "CENTS."
Var. D:—There is a broken "P" in "POSTAGE."
Var. E:—There is a badly formed "D" in "ISLAND."
Var. F:—There is a large, white dot between "PRINCE" and "EDWARD."
Var. G:—There is a broken "W" in "TWO" and a broken "S" in "CENTS."

3c. rose.
Var. A:—There is a dot between "PRINCE" and "EDWARD."
Var. B:—There is a dot before the "P" of "POSTAGE."
Var. C:—There is a dot before the "E" of "POSTAGE."
Var C:—There is a dot under the "R" of "PRINCE."
Var. E:—There is a long white dash between the "EE" of "THREE."
Var. F:—There is a dot between the "H" and "R" of "THREE."

Var. G:—There is a dot between the "T" and "A" of "POSTAGE."
Var. H:—There is a broken "E" in "EDWARD."

4c green:
Var. A:—The "E" of "POSTAGE" is almost obliterated by a large white dot.
Var. B:—The "P" and "R" of "PRINCE" are connected.
Var. C:—The "E" of "POSTAGE" and the "L" of "ISLAND" are not properly set.
Var. D:—There is a dot under the "O" of "POSTAGE."
Var. E:—There is a dot before the "4" in the lower left corner.
Var. F:—There is a dot in the "C" of "CENTS."

6c black:
Var. A:—There is a dot in the "O" of "POSTAGE."
Var. B:—There is a dot between the "T" and "A" of "POSTAGE."
Var. C:—There is a dot between the "A" and "G" of "POSTAGE."
Var. D:—There is a dot between the "O" and "S" of "POSTAGE."
Var. E:—There is a dot in the "C" of "PRINCE."

12c violet:
Var. A:—There is a dot over the "D" in "EDWARD."
Var. B:—There is a dot between "TWELVE" and "CENTS."
Var. C.—There is a broken "E" in "PRINCE."
Var. D:—There is a broken "S" in "ISLAND."
Var. E:—There is a dot under the "A" of "ISLAND."
Var. F:—There is a dot under the "O" of "POSTAGE."
Var. G:—The "L" and "A" of "ISLAND" are connected.
Var. H:—There is a short "L" in "ISLAND."
Var. I:—There is a long "A" in "ISLAND."

PRUSSIA.

1850-58.



Fig. 825.



Fig. 826.



Fig. 827.

1850:—The stamps of this series are easily distinguished as they are the only Prussian stamps printed on colored paper. The head is on a ground of vertical and horizontal lines (Fig. 825).

1857:—The stamps of this series may be easily distinguished by the fact that the head is on a ground of solid color, otherwise they are similar to those of the first series (Fig. 826).

1858:—These stamps are the same as the last series excepting that, as in the series of 1850, the head is on a background composed of vertical and horizontal lines.

QUEENSLAND.

1879-81.



Fig. 828.

This series was electrotyped in sheets of 120, made up of thirty groups of four stamps, each stamp in a group differing slightly from the others. There are several plates of the two pence; the value in the first plate is in thin letters and in the last plate, three of the stamps in each group of four have the "TW" of "TWO" joined.

1d, in all shades:

Var. A: — "QUEENSLAND" spelled "QOEENSLAND." This is number 44 on the plate.

2d blue:—

Var. A:—"PENGE" for "PENCE." This is on the first plate.

Var. B:—"TW" of "TWO" joined.



Fig. 829.

½d on 1d brown-red:—This stamp also exists with "QOEENSLAND" instead of "QUEENSLAND."

1882.



Fig. 830.



Fig. 831.

With the exception of the two pence these stamps, like the proceeding series, are arranged in groups of four varieties on the sheet. The one penny is the only one of the series which has a period after the value. But one notable variety is known, it is

4d yellow:—"PENGE instead of "PENCE."

1887-94.

This series is the same type as that of 1882, but from re-engraved plates. The one penny has no period after "PENNY" and all values are known with the "L" and "A" of "QUEENSLAND" joined at the bottom.

REUNION.

1891.



Fig. 832.

Several errors of the surcharge of this series exist, as follows :

Var. A :—"RIUNION" for "REUNION", all values.
Var. B :—"EUNION" " " 1c.
Var. C :—"REUNIONR" " " 4c.
Var. D :—"RUNION" " " 20c.
Var. E :—"PEUNION" " " 20c.



Fig. 833.



Fig. 834.



Fig. 835,

The following errors of the surcharge exist upon this series:

2c on 20c red on green, figure 833.
Var. A:—"RUENION" instead of "REUNION".
Var. B:—"REUNOIN" " " "

2c on 20c red on green, figure 834.
Var. A:—"REUNOIN" instead of "REUNION".

2c on 20c red on green, figure 835.
Var. A:—"RUNION" instead of "REUNION".
Var. B:—"PEUNION" " " "

15c on 20c red on green, figure 835.
Var A:—"RUNION" instead of "REUNION".
Var. B:—"PEUNION" " " "

1902.



Fig. 836.

The following errors of surcharge are known:

5c on 40c red on straw.
Var. A:—The bar over the original value is omitted.
Var. B:—The "5" is thin.

5c on 50c carmine on rose.
Var. A:—The bar over the original value is omitted.
Var. B:—The "5" is thin.

15c on 75c violet on orange.
Var. A:—The bar over the original value is omitted.
Var. B:—The "5" is thin and the "1" is small.

15c on 1fr. bronze-green on straw.
Var. A:—The bar over the original value is omitted.
Var. B:—The "5" is thin and the "1" is small.

RHODESIA.

1906.



Fig. 837.

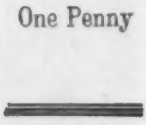


Fig. 838.

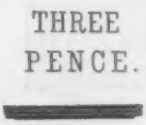


Fig. 839.

1d on 4sh gray and vermilion:—Of this stamp, which is of the type of figure 837 overprinted with the surcharge shown by figure 838, an errer is known in which the "P" of "PENNY" is inverted.

3d on 5sh yellow.—This stamp is of the type of 837 overprinted as shown by figure 839. Two errors are known, as follows:
Var. A:—The "T" of "THREE" is inverted.
Var. B:—The "R" of "THREE" is inverted.



Fig. 840.

4d blue:—A variety of this stamp is kown in which the word "COMPANY" is omitted.

1896-97.



Fig. 841.



Fig. 842.

The series of 1897 (figure 842) is a re-engraving of the type of 1896, figure 841. They may be distinguished as follows:

In the series of 1896 the ends of the scroll below the shield pass behind one of the hind legs of the supporters upon each side and touch the frame of the central portion of the design.

In the series of 1897 the ends of the scroll curve upwards between the hind legs of the supporters at the sides and do not pass behind the leg.

ROMAN STATES.

1862.



Fig. 843.



Fig. 844.



Fig. 845.



Fig. 846.

The following varieties of these stamps are known:

Var. A:—No punctation after "CENT": 2c and 40c.

Var. B:—No punctation after the figure of value: 5c, 20c and 40c

Var. C:—Hyphen after the figure of value: 20c.

1868.



Fig. 847.

These stamps are of the same types as those of 1862 but are perforated; The following varieties are known:

Var. A;—No punctation after "CENT": 2c and 40c.

Var. B:—No punctation after the figure of value: 5c, 20c and 40c

Var. C:—Figure of value omitted: (2) cent black on green.

Var. C:—Comma after "80": 80c black on pink.

ROUMANIA.

1865.



Fig. 848.

20pa red:—There are two types of this stamp which may be distinguished as follows:

Type I:—The figures of value are thin.

Type II:—The figures of value are thick, especially those in the upper right and lower left corners.

1866.



Fig. 849.



Fig. 850.

20pa black on pale rose: There are two types of this stamp, as follows:

Type I:—The Greek border on the right side of the stamp runs from left to right (Fig. 849).

Type II:—The Greek border on the right side of the stamp runs from right to left (Fig. 850).

1869.



Fig. 851.

15 bani, red:—There are two varieties of this stamp, as follows:—

Var. A:—There is a dot before the "R" of "ROMANA."

Var. B:—B:—There is an accent over the "A" of "BANI."

50 bani, blue and red:—An error is known in which there are two impressions of the head, one of which is inverted.

1871.



Fig. 852.

15 bani, carmine: — A variety of this stamp has the "N" of "CINCIS" inverted.

1876.



Fig. 853.

5 bani, blue:—By mistake a *cliché* of the five bani stamp was included in the plate of the ten bani, hence the error of color.

1897.



Fig. 854.

25 bani, blue:—This, like the last, is on error of color, a *cliché* of the 25b having been included in the plate of the 5b.

The Die Varieties of the Nesbitt Series of United States Envelopes.

By Victor M. Berthold.

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[*Continued from page 39.*]

Reference List of the Two Cent Envelopes and Wrappers of the Series of 1863 and 1864.

ENVELOPES.

TWO CENTS, BLACK.

1863.

Inscribed: "U. S. POSTAGE."

DIE A.

VAR. 3.

No.	Class.	Paper.	Knife.	Size.	Dimensions.	Remarks.
370	4	Buff	2	3	139x83	Gummed.
371	"	"	2	3	"	Ungummed.

VAR. 5.

372	4	Buff	2	3	139x83	Ungummed.
373	"	"	2	3	"	Gummed.

VAR. 6.

374	4	Amber	2	3	139x83	Gummed.
375	"	Buff	2	3	"	Ungummed.

DIE B.

VAR. 8.

376	4	Buff	11	3	139x83	Ungummed.
377	"	Orange	11	3	"	"

1864.

Inscribed: "U. S. POST."

DIE C.

VAR. 1.

378	2	Buff	11	3	139x83	Ungummed.
379	"	"	11	3	"	Gummed.
380	"	Or.	11	3	"	Ungummed.

VAR. 3

No.	Class.	Paper.	Knife.	Size.	Dimensions.	Remarks.
381	3	Buff	11	3	139x83	Gummed
382	"	Or.	11	3	"	Ungummed

VAR. 5.

383	3	Buff	11	3	139x83	Gummed
384	"	Or.	11	3	"	Ungummed

VAR. 6.

385	3	Buff	11	3	139x83	Gummed

VAR 6A.

386	3	Buff	11	3	139x83	Gummed
387	"	Or.	11	3	"	Ungummed

VAR. 7.

388	3	Buff	11	3	139x83	Gummed
389	"	Or.	11	3	x	Ungummed

VAR 8.

390	3	Buff	11	3	139x83	Gummed
391	"	Or.	11	3	"	Ungummed

VAR. 9.

392	3	Buff	11	3	139x83	Gummed
393	"	Or.	11	3	"	Ungummed

VAR. 10.

394	4	Buff	11	3	139x83	Gummed.

VAR. 11.

395	4	Buff	11	3	139x83	Gummed.
395a	"	"	12	5	160x90	"
396	"	Or.	11	3	139x83	Ungummed.

VAR. 12.

397	4	Buff	11	3	139x83	Gummed, Generally "Specimen."
398	"	Or.	11	3	"	Ungummed. Generally "Specimen."
399	"	Buff	12	5	160x90	" Generally "Specimen."

VAR. 13.

400	4	Buff	11	3	139x83	Gummed.
401	"	Or.	11	3	"	Ungummed.

VAR. 14.

No.	Class.	Paper.	Knife.	Size.	Dimensions.	Remarks.	
402	5	Buff	11	3	139x83	Gummed.	
403	"	Or.	11	3	"	Ungummed.	
			VAR. 15.				
404	5	Buff	11	3	139x83	Gummed.	
405	"	Or.	11	3	"	Ungummed.	
406	"	Buff	12	5	160x90	"	
			VAR. 16.				
407	5	Buff	11	3	139x83	Gummed	
408	"	Or.	11	3	"	Ungummed	
409	"	Buff	12	5	160x90	"	
			DIE D.				
			VAR 17.				
410	3	Buff	11	3	139x83	Gummed	
411	"	Or.	11	3	"	Ungummed	
412	"	Buff	12	5	160x90	"	
			VAR. 18.				
413	3	Buff	11	3	139x83	Gummed.	
414	"	Or.	11	3	"	Ungummed.	
415	"	Buff	12	5	160x90	"	
			VAR. 19.				
416	3	Amber	12	5	160x60	Gummed	
417	"	"	12	5	"	Ungummed	
			VAR. 20.				
418	3	Amber	12	5	160x90	Ungummed	
			VAR. 21.				
419	3	Amber	3	3	139x83	Gummed	
420	"	"	12	5	160x90	Ungummed	
			VAR. 22.				
421	4	Buff	2	3	139x83	Ungummed.	Very rare.
			VAR. 23.				
422	4	Amber	12	5	160x90	Ungummed.	
			VAR. 24.				
423	4	Buff	11	3	139x83	Gummed.	
424	"	Or.	11	3	"	Ungummed.	

VAR. 25.

No.	Class.	Paper.	Knife.	Size.	Dimensions.	Remarks.
425	4	Buff	11	3	139x83	Gummed.
426	"	Or.	11	3	"	Ungummed.
			VAR. 26.			
427	4	Amber	11	3	139x83	Gummed.
			VAR. 27.			
428	4	Amber	12	5	160x90	Ungummed.
			VAR. 27A.			
429	4	Amber	12	5	160x90	Ungummed.
			VAR. 28.			
430	5	Buff	11	3	139x83	Gummed.
431	"	Or.	11	3	"	Ungummed.
			VAR. 30.			
432	5	Amber	12	5	160x90	Ungummed.
			VAR. 31.			
433	5	Buff	11	3	139x83	Gummed.
434	"	Or.	11	3	"	Ungummed.
			VAR. 32.			
435	5	Or.	11	3	139x83	Gummed.
			VAR. 33.			
436	5	Buff	11	3	139x83	Gummed.
437	"	Or.	11	3	"	Ungummed.
438	"	Buff	12	5	160x90	Gummed.
			VAR. 34.			
439	5	Buff	11	3	139x83	Gummed.
			VAR. 35.			
440	5	Buff	11	3	139x83	Gummed.
441	"	Or.	11	3	"	Ungummed.
			VAR. 36.			
442	5	Amber	12	5	160x90	Ungummed.
			VAR. 37.			
443	5	Amber	11	3	139x83	Gummed.
444	"	Or.	11	3	"	Ungummed.

VAR. 38.

No.	Class.	Paper.	Knife.	Size.	Dimensions.	Remarks.
445	5	Or.	11	3	139x83	Ungummed.

VAR. 39.

446	5	Amber	11	3	139x83	Gummed.
447	"	"	12	5	160x90	Ungummed.

VAR. 40.

448	5	Buff	11	3	139x83	Gummed.
449	"	Amber	11	3	"	"
450	"	Or.	11	3	"	Ungummed.

WRAPPERS.

1863.

Inscribed: "U. S. POSTAGE."

DIE A.

VAR. 1.

No.	Class.	Paper.	Dimensions.	Laid.	Remarks.
451	1	D. M.	227x148		

VAR. 2.

452	2	D. M.	227x148		

VAR. 4.

453	4	D. M.	227x148		

VAR. 6.

454	4	D. M.	227x148		

VAR. 7.

455	4	D. M.	227x148		

1864.

Inscribed: "U. S. POST."

DIE C.

VAR. 2.

456	3	D. M.	100x200	V	

VAR. 4.

457	3	D. M.	100x200	V	

VAR. 6.

No.	Class.	Paper.	Dimensions.	Laid.	Remarks.
458	3	Buff	100x200	V	
459	"	D. M.	"	V	

VAR. 6A.

460	3	Buff	100x200	H	
461	"	D. M.	"	V	

VAR. 7.

462	3	D. M.	100x200	V	

VAR. 8.

463	3	D. M.	100x200	V	

VAR. 10.

464	4	D. M.	100x200	V	

VAR. 12.

465	4	D. M.	100x200	V	

VAR. 13.

466	4	D. M.	100x200	V	

VAR. 14.

467	5	D. M.	100x200	V	

VAR. 15.

468	5	Buff	100x200	V	
469	"	D. M.	"	V	

VAR. 16.

470	5	Buff	100x200	V	

DIE D.

VAR. 17.

471	3	Buff	100x200	V	

VAR. 19.

472	3	L. M.	133x200	V	

VAR. 20.

473	3	L. M.	100x200	V	
474	"	"	133x200	—	

VAR. 21.

No.	Class.	Paper.	Dimensions.	Laid.	Remarks.
475	3	L. M.	133x200	H	
476	"	"	115x375	H	Stamp 137 mm. from top.

VAR. 23.

477	4	L. M.	133x200	H	
478	"	"	"	V	
479	"	"	"	Wove	

VAR. 24.

480	4	L. M.	100x200	V	

VAR. 25.

481	4	Buff	100x200	V	

VAR. 26.

482	4	L. M.	133x200	H	

VAR. 27.

483	4	L. M.	133x200	H	

VAR. 27A.

484	4	L. M.	133x200	V	

VAR. 29.

485	5	L. M.	133x200	H	

VAR. 30.

486	5	L. M.	133x200	H	

VAR. 31.

487	5	Buff	100x200	V	

VAR. 32.

488	5	L. M.	100x200	V	

VAR. 33.

489	5	L. M.	100x200	V	
490	"	Buff	"	V	

VAR. 34.

491	5	L. M.	100x200	V	
492	"	Buff	"	V	
493	"	"	150x212	V	
494	"	"	"	H	

VAR. 35.

No.	Class.	Paper.	Dimensions.	Laid.	Remarks.
495	5	L. M.	100x200	V	
496	"	Buff	"	V	

VAR. 36.

497	5	L. M.	133x200	V	

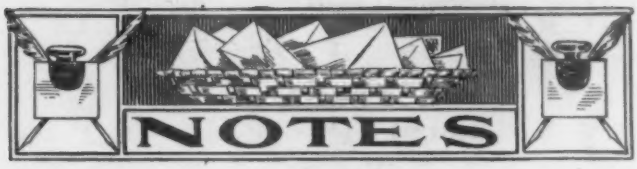
VAR. 38.

498	5	L. M.	133x200	H	

VAR. 39.

499	5	L. M.	133x200	H	

(To be continued.)



UNITED STATES:—Revenues, Match and Medicine.—Mr. A.G Bishop has shown us the following stamps imperforate. For single copies they have exceedingly good margins but, before listing them, we should like to know if any of our readers have them in *unsevered pairs*. E. T. Hazeltine, 1c black (our No. 3376); Home Bitters Co., 3c green on both pink and watermarked paper (our No. 3404); Lawrence & Martin, 4c black, (our No. 3236); Prof. Low, 1c black, on watermarked paper (our No. 3441) and C. B. Woodworth, 1c green on silk paper (our No. 3568).

Besides the above there were the following partly perforated stamps in *single* copies: C. E. Hull & Co., 1c black, on watermarked paper, imperforate horizontally, (our No. 3413), J. W. Campion & Co., 4c black on watermarked paper, imperforate horizontally (our No. 3324).

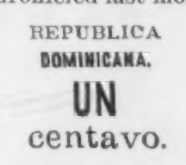
✡ ✡ ✡ ✡ ✡

BARBADOS:—We illustrate the type of the commemorative series which we chronicled last month.



✡ ✡ ✡ ✡ ✡

DOMINICAN REPUBLIC:—We illustrate the surcharge upon the postage due stamp which we chronicled last month.



✡ ✡ ✡ ✡ ✡

FRENCH CONGO:—*Le Moniteur du Collectionneur* says that one sheet of the current 4c value (our No, 33) was printed in carmine and red instead of carmine and gray-blue. We should like to know a little more about this error (?) before formally listing it.

GOLD COAST:—*Ewen's Weekly Stamp News* has seen the one shilling stamp with the single watermark in a new shade, light green and black instead of dark green and black.

☆ ☆ ☆ ☆ ☆

HAYTI:—We illustrate the two surcharges which we chronicled last month.





☆ ☆ ☆ ☆ ☆

INDIA.—The *Monthly Journal* notes the 1a Queen's head, surcharged "On. H. M. S." (our No. 245) with inverted surcharge.

☆ ☆ ☆ ☆ ☆

ITALY.—We illustrate the new 15c stamp which we chronicled last month.



☆ ☆ ⊙ ☆ ☆

LIBERIA.—We illustrate the series chronicled last month and, also, the type of the "O.S" surcharge for the official stamps.













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MALADIVE ISLANDS:—*Ewen's Weekly Stamp News* devotes considerable space to an account of a proposed issue of stamps for these Islands, which are situated five hundred miles south-west of Ceylon. They state that the 2, 3, 4, 5, 15 and 25c stamps of the current issue of Ceylon are to be surcharged for use here. We will await their actual issue before listing them.

✡ ✡ ✡ ✡ ✡

MEXICO:—Mr. Albert Perrin has shown us the following varities of the Official stamps of 1900-03: 15c lavender and claret (our No. 656) double surcharge and inverted surcharge: 2c green (our No. 652) inverted surcharge.

✡ ✡ ✡ ✡ ✡

NICARAGUA.—*Ewen's Weekly Stamp News* has seen a pair of the 30c of 1901, surcharged on postage due stamp (our No. 157) with double surcharge. One of the pair also had the Italic "O" in "CORREOS."

✡ ✡ ✡ ✡ ✡

NICARAGUA:—Province of Zelaya:—We illustrate the "CABO" surcharge which we chronicled last month.

CABO

✡ ✡ ✡ ✡ ✡

NORTH BORNEO.—We understand that the one and two dollar stamps surcharged for Postage Due purposes, which we chronicled in our December number, have never been issued.

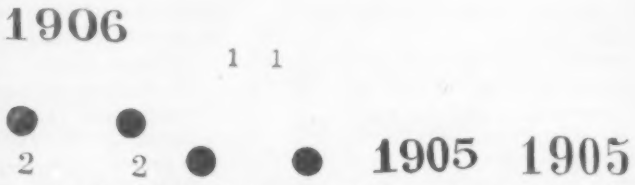
The *Monthly Journal* has seen an horizontal strip of three of the 4c on 25c of 1899 (our No. 96) perforated all around but with the two vertical lines of perforation between the stamps omitted.

ST. HELENA:—We quote from the *Philatelic Record:* "Some months ago we warned collectors against the remainders of this Colony which had been cleaned, the special obliteration used for cancelling appearing to us to be of a character to easily lend itself to such treatment. We have been shown during the last month specimens of the 1s and 5s values (doubtless the other values also exist) in which the special cancellation has been removed and the stamps bear forged postmarks. The latter are cleverly done, but the stamps we saw bore traces of the special gridiron cancellation on the back when turned to catch the light—all traces had been removed on the face of the stamps. The acid used has had a marked effect upon the texture of the paper of the stamps, reducing it almost to blotting paper in character."

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SALVADOR.—We illustrate the design of the new series which we chronicled last month as well as all but one of the surcharges.





We will illustrate the type with the four "5"s in blue next month.

✡ ✡ ✡ ✡ ✡

SOMALILAND PROTECTORATE.—*Ewen's Weekly Stamp News* notes the two anna, Queen's head (our No. 3) with double surcharge.

✡ ✡ ✡ ✡ ✡

TUNIS.—We illustrate the designs of the new stamps which we chronicled last month.





✡ ✡ ✡ ✡ ✡

SWITZERLAND:—We have been shown a curiosity which we have not seen noted anywhere as yet. It is the 50c green (our No. 96), surcharged in magenta "25" with a bar through the old value. Can any of our readers enlighten us as to its history?

✡ ✡ ✡ ✡ ✡

TURKEY:—We regret having made an error in the description of the two types of "Imprimes" surcharges last month. They occur on the *newspaper stamps* and not on the postage due series.



UNITED STATES. — Revenues. — Match and Medecine Stamps.—Mr. A. G. Bishop has shown us the Geo, W. Laird stamp, 3c black (our No. 3562), on old paper, *perforated*, and the same stamp on both old and silk paper perforated and afterwards die cut so that the perforations show only for a short distance at the top.

Revenue stamps (Perfumery).
Old paper.
Perforated and uncut
3c black, Geo. W. Laird
Perforated and die cut
3c black, Geo. W. Laird
Silk paper
3c black, Geo. W. Laird

ABYSSINIA.—Several of our contemporaries, list a new series. It is the series of 1905 surcharged with French currency, to which has been added a new surcharge in Amharic.

Adhesive stamps.
Perforated 14x13½.
Violet surcharge.
05 on ½g green
10 on ½g salmon
20 on 1g blue
40 on 2g dark brown
80 on 4g lilac-brown
1.60 on 8g violet
3.20 on 16g black

AUSTRALIAN COMMONWEALTH.—Several of our contemporaries announce the issue of two values of the current postage due series on the new paper. They are available for use in all the States except Victoria.

Postage Due stamps.
Chalk-surfaced paper
Watermarked A and Crown.
Perforated 12.
1p green
2p " ——

BECHUANALAND.—*Ewen's Weekly Stamp News* says that the ½d King's head of Great Britain, the first, or dark, shade, has been overprinted " BECHUANALAND—PROTECTORATE " in the usual manner.

Adhesive stamp.
Watermarked Large Crown.
Perforated 14.
Black surcharge.
½p green ——

BENADIR.—Several of our contemporaries note two surcharges from this country. The peculiar thing about it is that, while the values of the stamps are in *besas* and *annas*, the surcharges are said to be in *centesimi*. There were 4000 of the 15c on 5a, and 3000 of the 40c on 10a.

Adhesive stamps.
Watermarked Crown.
Perforated 14.
Black surcharge (?)
15c on 5a yellow-orange
40c " 10a lilac

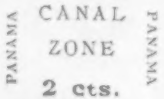
BRITISH HONDURAS. — *Ewen's Weekly Stamp News* notes the 2c on the chalky paper.

Adhesive stamp.
Chalk-surfaced paper.
Watermarked Multiple Crown and C. A.
Perforated 14.
2c violet and black on red

CANAL ZONE. — We have received another surcharge. This time it is the 20c Panama (our No. 19) which has been operated upon, and the result is exactly the same as was obtained on the 2c on 1p, which we chronicled last month, excepting that this time the new value is "1 ct" and not "2 cts."

The correct way to spell "Panama" is with an accent on the final "A" of "PANAMA", but in this case the only A's which have any accent at all are those on the fifth and tenth horizontal rows on the sheet. These may be found with one, two, or all three of the Ns' accented. The same remarks apply to the 2c on 1p. We illustrate the latter surcharge below.

Adhesive stamp.



Perforated 12.
Black surcharge.
1c on 20c violet

EAST AFRICA AND UGANDA PROTECTORATES.—*Ewen's Weekly Stamp News* notes another of the current series on the chalky paper.

Adhesive stamp.
Chalk-surfaced paper.
Watermarked Multiple Crown and C. A.
Perforated 14.
5a orange-brown and black

FRANCE. —We have seen the new type of the 10c stamp. It is of the same design as that of our No. 128 excepting that the background of the stamp, instead of showing the sun upon a horizontal lined ground, is of solid color excepting for a patch of earth upon which the "Sower" stands. We hope to illustrate it next month.

Adhesive stamp.
Perforated 14x13½.
10c red

FRANCE— Offices in Morocco. — The *Monthy Journal* announces the 5c our type A3, in a new shade.

Adhesive Stamp.
Perforated 14x13½.
5c blue-green

GERMANY.—Several of our contemporaries announce some additional values of the current series on the new paper.

Adhesive stamps.
Watermarked Lozenges.
Perforated 14, 14½.
20pf ultramarine
25pf orange and black on yellow
50pf purple and black on salmon

GREAT BRITAIN.—*Ewen's Weekly Stamp News* announces another value of the current series upon the chalky paper.

Adhesive stamp.
Chalk-surfaced paper.
Watermarked Large Crown.
Perforated 14.
3p violet on yellow

GREECE. — Several of our contemporaries list the new Olympian Games series. There are nine designs, as follows: 1 and 2l, Apollo throwing the discus; 3 and 5l, Atlas; 10l, Victory seated, with a scroll in her hand; 20 and 50l, Hercules carrying the world on his shoulders and Atlas bringing him the apples of the Hesperides: 25l, Fight of Hercules with Anteus; 30l, wrestling; 40l, A demon on a shield transformed into a winged youth holding a bird; 1, 2 and 3d, Race, taken from ancient tile, and 5d, Three torch-bearers, the Goddess of Victory and priests making offerings for the games.

Adhesive stamps.
Watermarked E T.
Perforated 13½.
1l brown
2l gray
3l orange
5l green
10l rose
20l magenta
25l ultramarine
30l gray-violet
40l brown
50l red-brown
1d black
2d rose
3d olive-yellow
5d blue-black

HAYTI.—As postage on foreign mail originating in this country is now payable only in gold or its equivalent in silver we have been treated to a new surcharge. The stamps surcharged, are the issues of 1898-99 our types A12 and A13. It consists of a double-lined upright oval between the frame-lines of which is: "SERVICE—EXTERIEUR —PROVISOIRE." In the center, in three lines, is: "EN—PIASTRES— FORTES" with a dash above, and below it. We hope to illustrate it next month.

Adhesive stamps.
Perforated 12.
Red surcharge.
1c ultramarine
1c yellow-green
2c orange
2c lake
3c green
4c red
5c red-brown
5c pale blue
7c gray
8c carmine
10c orange-red
15c olive
20c black
50c rose-brown
1g lilac

IVORY COAST.—A new series has begun to make its appearance here. The design is identical with that of Senegal excepting for the name of the Colony: "CÔTE D' IVOIRE."

Adhesive stamps.
Perforated 14x13½.
1c gray and carmine
5c green " "
10c carmine and blue

LAGOS. — *Ewen's Weekly Stamp News* notes another value of the current series on the chalky paper.

Adhesive stamp.
Chalk-surfaced paper.
Watermark Multiple Crown and C. A.
Perforated 14.
6p violet and red-violet

MALTA.—Several of our contemporaries note another value of the current series with the multiple watermark.

Adhesive stamp.
Watermarked Multiple Crown and C. A.
Perforated 14.
4p chocolate and black

MEXICO. Mr. Albert Perrin has shown us some stamps surcharged "OFICIAL" which we do not remember having seen before. They are of the series of 1903 and the 4c exists both inverted and double as well as normally.

Official stamps.
Watermarked SERVICIO POSTALE, etc.
Perforated 14, 15.
Black surcharge.
4c carmine
5c orange

MONACO.—*Ewen's Weekly Stamp News* notes another value of the new postage due set.

Postage Due stamp.
Perforated.
1c olive-green

NATAL.—*Ewen's Weekly Stamp News* announces another value of the current series with the multiple watermark. It is on ordinary paper.

Adhesive stamp.
Watermarked Multiple Crown and C. A.
Perforated 14.
2sh purple and blue-green

NEW SOUTH WALES.—Several of our contemporaries note more of the current series on the new paper.

Adhesive stamps.
Chalk-surfaced paper.
Watermarked A and Crown.
Perforated.
8p red-violet (A29)
10p lilac (A20)
2sh blue-green (A40)

PANAMA.—Owing to supply of the current 1c and 2c stamps being exhausted recourse has been had to surcharging to supply the deficiency. The 1c being surcharged upon the 20c, and the 2c upon the 50c of 1892-96 (our Nos. 19 and 20) in vermilion and, as the varieties do not repeat themselves, it is likely that the whole sheet was surcharged at one printing.

We will consider the 1c value first: The bar through "COLOMBIA" is 4 mm. wide; "PANAMA" reads upwards at the left and downwards at the right, is in the upper and lower case type, measures 12 mm. in length and the distance between the two words on the same stamp is 14½ mm. The new value, "1ct.", is placed between the two "PANAMA" surcharges at the lower part of the stamp. Normally the last "A" of "PANAMA" has an accent. So far we have noted the following varieties: No accent on "A" of "PANAMA", Nos. 27, 56 and 67 on the sheet. Period after "1ct." raised almost on a level with the cross-bar of "t", No. 48. Period between "c" and "t", No. 92. "PANAMA" too low on the left side of the stamp, No. 96. Last "A" of "PANAMA" with diærsis (ä), No. 98.

The 2c is surcharged with the same bar and in the same general style but "PANAMA" is in capitals and measures 14 mm. in length. The new value reads "2 cts." It is said that there are two varieties of the figure "2" on the sheet but, if so, the sheet which is before us is too blurred for us to be able to recognize them.

The following varieties are known: The final "A" of "PANAMA" inverted, No. 1 on the sheet. "PANAMA" reading downwards at both sides, No. 22. No accent on the final "A's" of "PANAMA", Nos. 61, 65 and 66. Accent on final "A" of "PANAMA" at one side but none on the word at the other side of the same stamp, Nos. 62, 63, 64, 67, 68 and 70. Besides these the stamp is known with the surcharge inverted. We hope to illustrate both the surcharges next month.

Adhesive stamps.
Perforated 12.
Vermilion surcharge.
1c on 20c violet (*varieties*)
2c on 50c bistre-brown (*varieties*)

ROUMANIA.—Two more sets of charity stamps have made their appearance in this afflicted country. The values are 3, 5, 10 and 15 bani for each set but they are sold at the post offices for 10, 15, 20 and 25 bani respectively, the difference between the selling price

and the face value being applied to charity. The first type, an upright rectangle in shape, represents the Queen weaving at a loom and bears the inscription: "*Woman weaves the future of the country, Elisabeth,* at the bottom of the stamp.

The second type, an horizontal rectangle, shows the Queen aiding a sick man, and is inscribed: "*Wounds healed and tears dried, Elisabeth,*" also at the bottom of the stamp. Fortunately the stamps are available for interior postage only. We hope to illustrate the designs next month.

Adhesive stamps.

Perforated.

1st type.

3 (10) b brown-red.
5 (15) b green
10 (20) b rose
15 (25) b violet

2nd type.

3 (10) b brown-red
5 (15) b green
10 (20) b rose
15 (25) b violet

SENEGAL.—We have received a new series of stamps for this Colony. They are of three designs. The first, which includes all values from the 1c to 15c, is an horizontal rectangle bearing a portrait of General Faidherbe upon a circular tablet in the centre. This is surrounded by a band, colored at sides and top and colorless at bottom, inscribed: "AFRIQUE OCCIDENTALE FRANCAISE" above and "SENEGAL" below. At the lower left is a large "RF" and at the lower right the value, both upon the colorless ground of a segment of a circle. The second design, which includes the values from 20c to 75c, is an upright rectangle with a large palm as the central device. At the foot of this palm is a large, colorless circle containing the value. Above, upon a solid ground of color is the same inscription as in the lower values, and, below, upon a colorless tablet: "SENEGAL". The third design, for the franc values, is similar to the first excepting that the circle contains the portrait of M. Bellay is at the left side of the stamp and is inscribed: "POSTES" at the bottom. To the right is a landscape with a native in the foreground and the value in a colorless tablet at the lower right while below these, is: "SENEGAL" on a colorless label. All three are of large size. Besides the above we have a series of post age due stamps of ordinary size. Above is an arched label inscribed· "AFRIQUE OCC^{ALE} FRANCAISE". In a straight, colorless label at bottom: "SENEGAL", with "R" at left and "F" at right. In the centre is a native view which is broken by three tablets; those at the lower right and left being circular and containing native male and female heads, while the central one, of irregular shape, has a large numeral of value, followed by a small "C" or "FR.", in the centre; "POSTES—CHIFFRE-TAXE" above and "A PERCEVOIR" below. We hope to illustrate them all next month. The name of the country is in the second color.

Adhesive stamps.

Perforated 14x13½.

1c gray and carmine
2c brown " "
4c brown " " on blue
5c green " "
10c carmine and blue
15c violet " carmine
20c black " " on blue
25c blue " " on pinkish
30c brown " " " "
40c carmine " blue on azure
50c blackish violet and carmine
75c green and carmine on orange

1fr black and carmine on azure
2fr blue " " " pink
5fr carmine and blue " straw

Postage Due stamps.

Perforated 14x13½.

5c yellow-green and carmine on greenish
10c violet-brown and blue
15c dark blue and carmine
30c red and blue on straw
50c violet and carmine
60c black " " on buff
1fr black " "

TRANSVAAL.—Several of our contemporaries notes the 2p of the current series upon the new paper.

Adhesive stamp.

Chalk-surfaced paper.
Watermarked Multiple Crown and C. A.
Perforated 14.

2p violet and black

TRINIDAD.—The *London Philatelist* notes another value on the new paper.

Adhesive stamp.

Chalk-surfaced paper.
Watermarked Multiple Crown and C. A.
Perforated 14.

6p lilac and black

UPPER SENEGAL-NIGER.—This is a new country for our catalogues and albums. The series, only a few of which have yet appeared, are the same design as those for Senegal excepting for the name of the country, which reads: "HT SENEGAL-NIGER".

Adhesive stamps.

Perforated 14x13½.

5c green and carmine
10c carmine and blue
15c violet and carmine

URUGUAY.—Several of our contemporaries note the appearance of a new 5c stamp. It is of the same design as our type A80 but of larger size to correspond with the rest of the series.

Adhesive stamp.

Perforated 11½.

5c blue

VICTORIA.—The *Australian Philatelist* notes another value on the new paper. *Ewen's Weekly Stamp News* adds a postage due stamp of the current type.

Adhesive stamp.

Watermarked A and Crown.
Perforated 12x12½.

1sh orange-yellow

Postage Due stamp.

Watermarked A and Crown.
Perforated 12½.

1p green and rose

The Philatelic Society of India.

ANNUAL MEETING.

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The annual general meeting of the Society was held at Mr. Larmour's residence, Calcutta, on the 6th and 9th March, 1906. Mr. C. Stewart-Wilson took the Chair on each occasion at 6 p. m., and there was a fairly good attendance of Calcutta members.

Mr. Larmour tendered the congratulations of the Society to Mr. Stewart-Wilson, the Society's President since March 1897, on his appointment to the important position of Director-General of the Post Office in India. He referred to the long and distinguished services rendered to Philately by the retiring President, and in the name of the Society wished him all success in the high office he is about to assume, and concluded by asking those present to elect Mr. Stewart-Wilson honorary President of the Philatelic Society of India. The meeting responded with acclamation.

Mr. Stewart-Wilson in reply said :—"Gentlemen, It is with a feeling of much sorrow that I address you to-day for the last time as your President, a post which, owing to your kindness, I have now held ever since the Society was started nine years ago. I do not require to be reminded of the shortcomings in my administration of the Society's affairs for perhaps no one knows them so well as I do. But still I feel that those years have not been without something to congratulate ourselves on. We are fairly old now, but when we begun life we had a small membership and not very sanguine hopes as to the future. Now we may say without any fear of being accused of undue pride that we hold on honourable position among the philatelic societies of the world. It is a source of natural pleasure to me to think that I have been associated with the Society during its healthy adolescence and that I may count myself as contributor towards its present highly respectable position. But while my share has been specially prominent in the eyes of the philatelic public owing to the position in the Society which I have owed to your very kind votes for so many years, I speak with no false modesty when I assure you that the credit I have had has not been at all commensurate with appearances. Never has a President had a more devoted body of office bearers, and never, I would add, have these officers done so much good solid work quietly and unobtrusively with the one common object of furthering the purposes of the Society. You will know in your minds the gentlemen to whom I specially refer, without whom my position would have been an impossible one, and to whom I owe my very best thanks and the Society owes even more. I have thought it right not to again offer myself for the post as your active president mainly because as you know, Government has seen fit to do me the honour of entrusting me with duties which seem to be inconsistent with holding any active position in a Philatelic Society. You need not, however, go far to find my successor who is far better fitted than myself to take command. He has been ready to hand in the person of our distinguished Vice-President and Honorary

Treasurer, Sir David Masson, who is not only one of the most remarkable philatelists of the day but who has administrative abilities of a kind which are rarely found. Sir David enjoys the profound respect of philatelists in all parts of the world and the gratitude of the Philatelic Society of India, and his election to the honourable post of President can only shed lustre on us. I accept with pleasure the unique honour which you have just conferred upon me."

Now that Nr. Crofton is leaving India for a time the honorary secretaryship falls vacant. It is a post which requires a great deal of hard work and self-sacrifice and no one is better fitted to fulfil both of these conditions than that veritable "pillar" of the Society, Mr. Corfield, who is by no means new to the duties.

Progress on the Society's *magnum opus*, the "*Adhesive Postage and Telegraph Stamps of British India*" was reported. The work is practically ready for the printers, its authors being Messrs. C. S. F. Crofton, L. L. R. Hausburg and C. Stewart-Wilson. It will be very fully illustrated and is expected to prove without exception the most complete and attractive philatelic literary production ever issued since stamp collecting began. The meeting approved the arrangements made by its authors for its publication before the end of the year by Messrs. Stanley Gibbins, Ltd., London.

Owing to the non-receipt of statements from the Society's English Agent the annual accounts could not on this occasion be presented, but a provisional review of the financial position disclosed a fairly satisfactory result.

M. Bernichon, of Paris, and Signor Dr. Emilio Diena, of Rome, were elected honorary members of the Society.

Mr. Larmour was specially thanked for the gift of a handsome book-case for the Society's library, and it was announced that the Secretaryship of the Dum Dum Stamp Exchange-Club had been taken up by Mr. A. G. Cardew, I. C. S. Ootacamund.

Mr. Corfield exhibited, with the permission of the trustees, the collection of the Postal, Fiscal and Telegraph stamps of India and the Native States now in course of formation for the Victoria Memorial Hall and the beauty and extent of the collection elicited the admiration of the meeting.

After several other items of business had been disposed of, including arrangements for a change of the firm entrusted with the printing of the *Philatelic Journal of India*, the following honorary officers were appointed for 1906-1907:

Honorary President, Mr. C. Stewart-Wilson, I. C. S.; *President*, The Hon. Sir David Masson, Kt.; *Vice-Presidents*, The Right Hon. the Earl of Crawford, K. T., Mr. Wilmot Corfield, Mr. L. L. R. Hausburg, the Hon. Mr. C. F. Larmour, and Mr. E. W. Wetherell; *Treasurers*, the Punjab Banking Co., Ltd.; *Secretary*, Mr. W. Corfield; *Librarian*, Mr. T. Hoffman; *Editor* of the *Philatelic Journal of India* Mr. E. W. Wetherell; *Council*, The above (*ex-officio*) and Major W. Barrett, D.S.O., I.S.C.; Mr. J. A. E. Burrup; Mr. J. T. Chamberlain, I.C.S., Mr. C. S. F. Crofton, I. C. S.; Lieut.-Col. G. F. A. Harris, I. M. S.; Lieut.-Col. C. P. Lukis, I. M. S., and Lieut. A. E. Stewart.

Birmingham Philatelic Society.

Feb. 22nd.—Auction. Mr. J. H. Telfer had a somewhat arduous task in knocking down the 311 lots which have been sent in from all parts of the world, but he accomplished it in his usual excellent style.

Messrs. K. Arnott, H. E. Houston, O. Marsh, A. J. G. Fez and Surg.-General W. L. Williams were elected members. Messrs. H. L. Ewen, F. C. Henderson and G. H. Fez were thanked for donations to the Permanent Collection and Mr. C. T. Reed for a donation to the Library.

We should be glad if those members who have promised contributions to the Permanent Collection and those who intend sending stamps this season would do so at their earliest convenience so that the List of Wants may be corrected for next Report. We have a very fine and very useful Collection, but it would be much more useful if members would spare the time to look out even the very commonest of our wants as mentioned in the Annual Report, and they would certainly gain the gratitude of the Committee who appreciate the good it is doing.

March 1st.—Display. British North America. Mr. R. Hollick.

Messrs. H. B. Carslake and W. E. Johnson were elected members.

Mr. R. Hollick then gave a display of his fine collection of the stamps of British North America with notes on them. This was followed by an interesting discussion on the shades of the pence issues of Newfoundland of which a large number was on view and then on the re-issues series of 1890-7 of the same colony.

The packets for March, in spite of the counter attractions of fine weather, are well up to the average, the B packet, alone reaching the total of £1722.

Enterprise Philatelic Society.

The 30th monthly meeting was held on Wednesday 21st, March at the Devonshire House Hotel, a large number of members being present.

The Chair was taken at 6.30 p. m. by the President, Mr. F. W. Lake, when, as usual, the minutes of the previous meeting were read and duly signed as correct.

The evening's entertainment opened with a display by Mr. E. Heginbottom, B. A. of the stamps of Grenada, Jamaica, St. Lucia, St. Vincent, Tobago and the Leeward Islands. Among many other good things were shown—Grenada, the errors, "shillins" and "ostage"; Jamaica 2½d on 4d double surcharge with the ordinary stamp on the ordinary cover also the official; their surcharge inverted.

St. Lucia, a nice lot of the scarce surcharge; St. Vincent 1869, 1/- brown in fine condition.

Next, Mr. W. B. Edwards, B. Sc. gave a remarkable short paper to which he gave the title of "Anomalies and otherwise, mostly otherwise".

In this he dwelt upon the inconsistency of catalogues both as regards pricing and why certain shades should be accorded catalogue rank and others excluded from the lists. Mr. Edwards concluded with a practical illustration of the various papers used for the pictorial issues of New Zealand.

In conclusion Mr. F. W. Lake displayed a show of rare stamps which gained a bronze medal at the Manchester Exhibition of 1899 and at 9.30 p. m. a very pleasant meeting came to an end.

A. C. CONSTANTINIDES, *Hon Sec'y.*

The Denver Stamp Club.

CHAS. A. NAST, *President.* O. T. HARTMAN, *Vice-President.*
H. A. DAVIS, *Secretary.*

Meetings First Wednesday of each month, 8 o'clock.

DENVER, COL., March 7th, 1906.

Meeting was called to order by President Nast at 8 o'clock p. m. There were fifteen members and one visitor present. Three applications for membership were presented which were referred to the Board of Trustees. As they were well known business men of Denver, they were later acted upon favorably, and elected to membership.

The Exchange Manager reported that two circuits had been started. The matter of insuring the circuits was discussed at length. The Club voted to insure the circuits and become responsible for same at a cost of 1 per cent. of their value, this amount to accompany the sheets sent in by each member.

President Nast exhibited a fine collection of tin-foils. This was something out of the ordinary and not to be seen every day. This was a very beautiful display. Some other fine revenues were shown later in the evening which are not seen in the average collection, among them must be mentioned a pair of $20 mint Probate of will and a $5. Proprietory on green paper in superb condition.

This being the special auction meeting, most of the time was devoted to examination and auction of the lots. Twenty-four lots were auctioned. Some good prices were realized, for instance, Scott's No. 1328 used, entire was sold for 40% over catalogue.

There being no other business, meeting adjourned.

H. A. DAVIS, *Secretary.*

Collectors Club.

The 131st meeting of the Board of Governors was held at the club rooms on Monday evening, March 12th, 1906.

Present: Messrs. Bruner, Dewing, Funke, Luff, Morgenthau, Rich, Scott and Perrin.

The meeting was called to order at 8.30 p. m. with the President in the chair.

The minutes of the previous meeting were read and approved.

The Treasurer's report showing a cash balance in bank of $616.31 was approved as read.

The report of the House Committee was read and accepted.

Mr. Alex. Holland having paid his back dues was reinstated as a member of the club.

A vote of thanks was tendered to Mr. F. E. Hayden for having exhibited his collection of Panama stamps which in arrangement and workmanship is a work of art.

The Treasurer was authorized to sign an application for putting a telephone in the club rooms.

Adjourned at 9.15 p. m.

ALBERT PERRIN,
Secretary.